

DEWDNEY POOL COMMUNITY ART PROJECT

A SUMMARY



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A Note from Statistics Canada

In 2001, Statistics Canada published a study illustrating that 5% of the neighbourhoods in Regina accounted for 30% of all violent incidents, and a disproportionate proportion of the city's crime, prostitution, and murder rates. With a population of 10,550, North Central Regina is one of these neighbourhoods. In 2004, the City of Regina found that the incidence of low income in this neighbourhood was as high as 47.2% and that almost a quarter of the residents are under the age of 14, 38% of whom live in single parent families. Children in North Central are less likely than children outside of the area to do well in school or go onto post secondary education and are more likely to join a gang, participate in criminal activities, use drugs and/ or attempt suicide.

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Numerous studies from Statistics Canada have found that the participation of children in their communities through involvement in volunteer projects, especially those that promote short and long term goals, group objectives, recognition for personal achievement, social cohesion, and artistic expression 3 to 4 times a week are 64 % likely to do better in school and more likely to participate in community involvement in adulthood.

Studies have also shown that the participation in extra-curricular activities by children and youth result in reductions in vandalism and petty crime and increased self-esteem and engagement in positive activities.

The Goal

For The Kids

The goal of this project was to create a program that focused on;

- the improvement of self esteem and self worth by , setting reachable short and long term goals, creating multiple opportunities for positive reinforcement between the teacher and student, between students, and within the community by presenting the students artwork on display boards, peer critiques, media attention, and access to role models employed within the art world
- teaching emotional expression in positive, artistic outlets through lessons and modeling by local artists
- inspires a love of learning through a positive overall experience in an educational setting

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For the Community

The goal of this project was also to promote a sense of community. To create an experience that encourages people of all ages, ethnicities, social backgrounds and talents, to work together to create a positive experience for our future generation.

- Whether it was a small business owner donating supplies, or a volunteer reading a story, or an artist donating their time and talent, we as a community came together to do something for the community.

The Project

The Art Lessons

For three weeks the art lessons ran for one hour and were taught on the grass inside Dewdney pool and focused on culturally different ways of expression.

While sitting in the shade or the sunshine, children between the ages of two and 16 worked together learned about the elements of art as they created an Anima portrait of a friend, a Plains Indian style landscape of their neighbourhood, a graffiti style name tag, a West Coast style representation of a family member, etc.

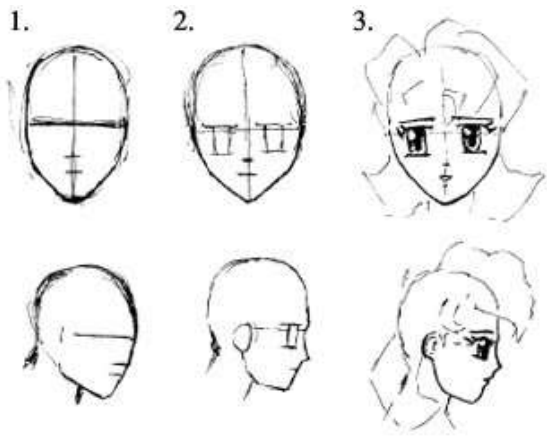
Guest artists also visited the grassy area and from their artwork the students learned about elements of design including perspective, scale and texture. They also did paintings in response to the different artists and styles they encountered while at Dewdney pool.

Creating the Mural

Following the two week long art lessons, swimmers of all ages, local artists, members of the North Central Community, and the Aboriginal community were each be given a square piece of primed plywood and asked to create a positive representation of the North Central community using some or all of the styles or techniques they had learned.

As the panels air-dried in the sun, so did the children, as guest story tellers, musicians and face painters entertained these new up and coming artists who had worked so hard.

The Art Lessons



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Monday June 30th

Lesson- Legal and Illegal Graffiti

Children in attendance: 15

Lesson: Students created their name in 3 dimensional letters using perspective, overlapping and value

Art Type: Low art

Art Style: Graffiti

Scheduled Guest Artist visit: July 21, Josh Goff

Elements of Art: Shape, value (highlight, lowlight, medium tone) texture

Principles of Design: Perspective, Overlap, shadow

Materials:

- Board with images of graffiti and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Rulers
- Pencils
- Black Markers



Tuesday July 1

Lesson- Japanese Anima and Cartooning

Children in attendance: 22

Lesson: Students created portraits of a friend/ partner in the style of Japanese Anima

Art type: Low Art/ Pop Art

Art Style: Anima

Scheduled Guest Artist Visit: July 21, Chris Gibson

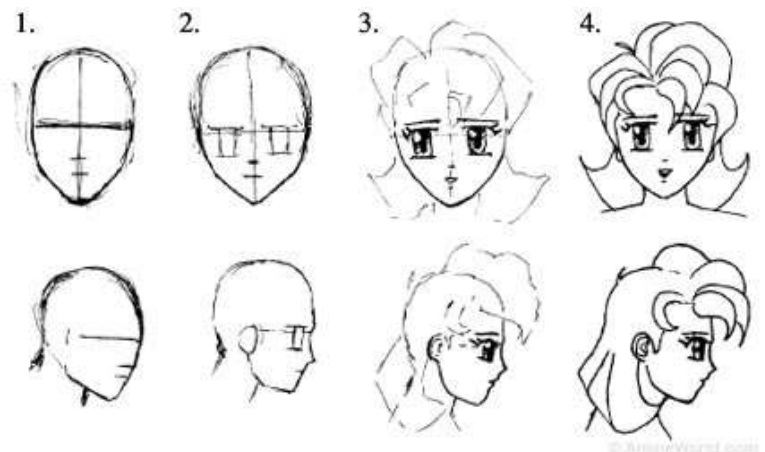
Elements of Art: Shape, Value, Outline

Principles of Design: Exaggeration, proportion, facial proportion



Materials:

- Board with images of Anima and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Pencils
- Black Markers
- Boards to use as desks
- Paper



Wednesday, July 2

Lesson: West Coast Art

Children in attendance: 33

Lesson: Children created an animal that has symbolic or personal importance to them in the style of Native West Coast Art.



Art type: Cultural Art/ Fine Art/ Applied Art
Art Style: Cultural art, fine art, commissioned art work, design
Scheduled Artist Visit: none
Artist Study: Norval Morrisseau
Elements of Art: Shape, Colour, Texture
Principles of Design: Style, scale, composition

Materials:

- Board with images of West Coast Art (Fine Art, Cultural Art, Commissioned Art) and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Pencils
- Erasers
- Paper
- Boards to use as desks
- Black Markers

Thursday, July 3

Lesson: Tiling

Children in attendance: 35

Lesson: Students created a shape important to them and then created another shape in the negative space left by that object.

Art type: High art

Art Style: Tiling

Scheduled artist Visit: none

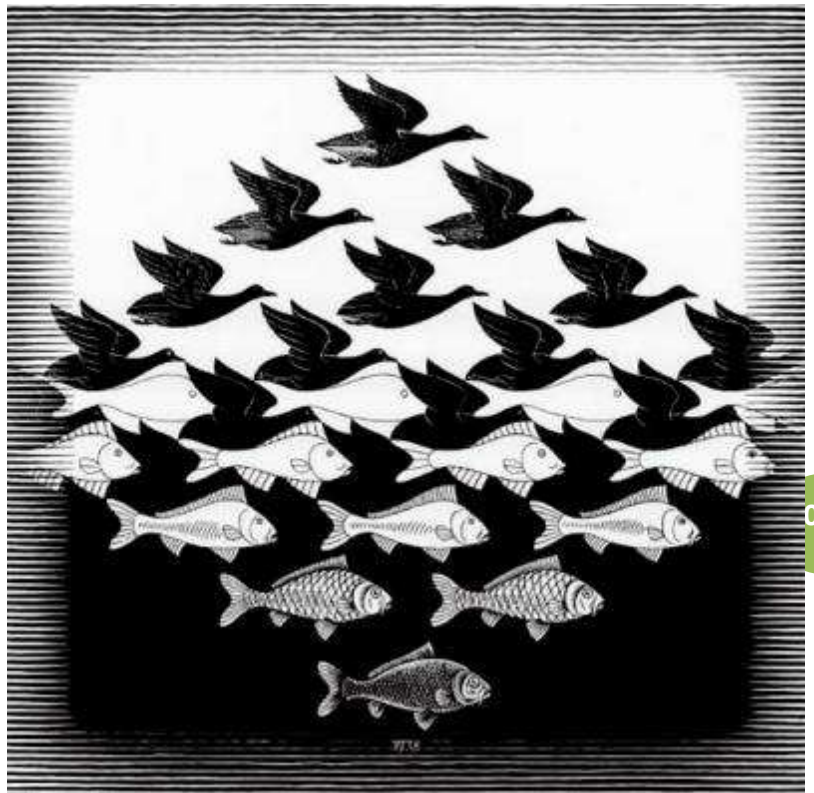
Artist Study: M.C. Escher

Elements of Art: Shape, Space (Negative and Positive),

Principles of Design: Composition

Materials:

- Board with images of MC Escher's tiling and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Pencils
- Erasers
- Paper
- Boards to use as a desk
- Black Markers



Friday, July 4

Lesson: Anima with backgrounds

Children in attendance: 12 (swimming Lessons offered at the same time)

Lesson: Students created portraits of a friend/ partner in the style of Japanese Anima and this time added a background. Focus on Composition.

Art type: Low Art/ Pop Art

Art Style: Anima

Scheduled Guest Artist Visit: July 21, Chris Gibson

Elements of Art: Shape, Value, Outline

Principles of Design: Exaggeration, proportion, facial proportion, compositions

Materials:

- Board with images of anima and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Pencils
- Black Markers
- Erasers
- Boards to use as a desk



Monday, July 7

Movement and Line looking at Op Art

Children in attendance: 5 (cold day)

Lesson: Children filled an 8 by 11 sheet with lines that created movement, rhythm and texture after studying the work of Op Artists.

Art Type: High Art

Art Style: Op Art

Scheduled Guest Artist: None

Artist Studied: Bridget O' Riley

Elements of Art: Color, Texture, Line (weighted, unweighted, curved, etc.) Space

Principles of Design: Movement, Rhythm

Materials:

- Board with images of graffiti and a step by step diagram of how to create art work
- Pencil crayons
- Markers
- Pencils
- Black Markers
- Paper
- Erasers
- Boards to mix paint on and to use as a desk



Tuesday, July 8

Lesson: Colour Theory and Paint Mixing.

Children in attendance: 15 (cold day)

Lesson: Children created a colour wheel and then painted rocks with complimentary colours, shades, and tints and then retrieved these rocks off of the bottom of the pool.

Elements of Art: Colour theory

Materials:

- Board with images of graffiti and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water



Wednesday, July 9th

Lesson: Movement and Line with paint. A combination of Monday and Tuesday's Lesson

Children in attendance: 35

Lesson: Using Line and painting techniques, the children created rhythm, movement and texture on their page using paint.

Art Type: High Art

Art Style: Op Art

Scheduled Guest Artist: None

Artist Studied: Bridget O' Riley

Elements of Art: Color theory, Texture, Line (weighted, un weighted, curved, etc.) Space

Principles of Design: Movement

Materials:

- Board with images of art work and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water



Thursday, July 10

Lesson: Warm and Cool Paintings. Landscapes looking at how colour affects mood, time of day, etc.

Children in attendance: 30

Lesson: The children created a warm landscape and a cool landscape and compared/ contrasted how each made them feel.

Art Type: High Art

Art Style: Op Art

Scheduled Guest Artist: Melissa Barnabe July 15

Elements of Art: Color theory, temperature

Principles of Design: perspective, overlap, harmony, unity, composition

Materials:

- Board with images of landscapes and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water



Friday, July 11

Lesson: Perspective and Overlap in Landscapes

Children in attendance: 30

Lesson: Children drew a picture of the pool. Paying attention to overlapping images and ratio. They added to the pool what they thought would make it better. (I.e. waterslides, giant squids etc.)

Art Type: High Art

Art Style: Op Art

Scheduled Guest Artist: Melissa Barnabe July 15

Elements of Art: Color theory, temperature

Principles of Design: perspective, overlap, harmony, unity, composition

Materials:

- Board with images of landscapes and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water



Monday, July 14

Lesson: Practice Mural on your favourite place to be

Children in attendance: 35

Lesson: Children experimented for the first time painting on a wood-like surface. Their focus was on the horizon line and vertical placement on the page to create depth.

Materials:

- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water
- Thick poster board to use as a “mock” mural



Focus: Creativity, working together, personal goals and group objectives

Interview with Global Television

Tuesday, July 15

Lesson: Guest Artist Melissa Barnabe

Lesson: Children painted their favourite thing to do, with a focus on colour, horizon, overlapping and ratio. Melissa showed them some of her previous artwork before beginning the tile of a prairie landscape,

Elements of Art: Color theory, temperature
Principles of Design: perspective, overlap, harmony, unity, composition

Supplies:

- Board with images of landscapes and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water

Interview with Leader Post



Art project launched at Regina outdoor pool

Kerry Benjoe, Leader-Post

Published: Wednesday, July 16, 2008

REGINA -- An arts education graduate of the University of Regina is already putting her talents to use and her first project will help to paint a new picture of North Central.

Danyelle Watson, 23, was anxious to put her degree to use, so she launched an educational art project at the Dewdney outdoor pool. The project began soon after school ended on June 30 and is to continue until the end of next week.

Watson, a city lifeguard for the past seven years, spends most of her day's poolside. She said her pool experience and her art background motivated her to launch her unique art project.

"There are quite a few programs like this already that do different things. There are craft programs and things like that," said Watson. "But there aren't many programs where it's actually art lessons where the kids have different objectives that they're supposed to learn."

She's surprised by the response she has received, which has been both overwhelming and encouraging. The afternoon art class attracts between 15 and 40 children per day. The classes provide the children with real art lessons in an outdoor classroom setting.

Over the next couple of weeks, guest artists will be providing the kids with different art lessons.

"I wanted to have something that had actual art objectives in it and had a bit of cultural content in it too," explained Watson.



This week an Acadian artist and an Irish artist are scheduled to provide art lessons to the children. Watson said the group is also looking at different styles of art like the West Coast style and a graphic artist is scheduled for Friday. Watson is still looking for artists to fill next week's time slots and ideally she would like to have First Nations artists share their knowledge with her class.

Watson is set to begin her teaching career this fall in Kipling. She saw this as an opportunity to put her teaching skills to the test, being that her classes are for children between the ages of two and 14.

"I try and do fairly simple things that the older kids can do something more complicated with but the younger children can still grasp," explained Watson.

Although it has taken a lot of extra effort to co-ordinate the classes, Watson is happy she did it.

Acrylic painter Melissa Barnabe is glad to have had the chance to share some of her knowledge with the children.

"They came and watched me paint and some of them were asking me questions on how I was making the grass, and they were like, 'Oh, I can do that,' " said Barnabe, who noted it was great to share her techniques with the children.

"I love the idea of the (project). I think it's great getting kids involved in making art. It's a self-esteem booster because many of them don't consider themselves artists or they think, 'Oh, I can't do this.' "

She said when people take the time to show children how to do something and give them room to be creative, it opens a whole new door for them.

"It's good for them to have someone who's an artist in the community too working with them and encouraging them to try something new," Barnabé said as she worked on her painting.

Many visitors to the Dewdney Pool will have an opportunity to see a lasting reminder of the art project for years to come. Watson is to unveil a large mural to be placed on the outside wall of the building. Visiting artists and participants will each have an opportunity to paint a tile which will be bound together to make the mural. The official unveiling is to take place in the first week of August.

Artists interested in volunteering their time for next week can contact Watson at danyelle.watson@gmail.com.

kbenjoe@leaderpost.canwest.com

Wednesday, July 16

Lesson: Guest Artist Marieve Duguay

Lesson: In response to Tuesday's artist, the children created an artwork using perspective

Focus: your favourite thing to do

Elements of Art: Color theory, temperature

Principles of Design: perspective, overlap, harmony, unity, composition



Supplies:

- Board with images of landscapes and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water

Group Reading: Story Teller, Nicole Ewart

Thursday, July 17

Lesson: artist response

Children in attendance 27

Lesson: Children created an image of an object that is symbolic of a favourite thing to do or a place to go

Elements of Art: Color theory, temperature

Principles of Design: perspective, overlap, harmony, unity, composition

Supplies:

- Board with images of landscapes and a step by step diagram of how to create art work
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Paper
- Paint brushes
- Tubs of water



Group Reading: Story Teller, Danyelle Watson

Canadian Author Robert Munsch, Show and Tell

Friday June 18th - Fun Day

Children in Attendance: 55

Lesson: Students began working on their wood sections of the mosaic mural. They were asked to paint something, someone or some place of significance to them that they could walk to (a space within the community)

Mural sections completed: 55

- Multiple Boards with images of previous art lessons summarized and a step by step diagram of how to create art works
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Green paint
- Orange paint
- Violet paint
- Paper
- Boards for Murals
- Napkins
- Apple juice boxes
- Paint brushes
- Tubs of water
- Water bottles for artists
- Face paint
- balloons



Schedule:

12:00 set up for FUN DAY

1:00 Guest Artist Steph Campbell arrives

1:30 Arrival of Guest Artist Bryan Rice and North Central Community Association Community Coordinator

1:30-2:30 Face painting

2:30 Art Begins. (Students begin painting their panels of the mosaic mural)

2:30-3:30 Interviews with CBC Radio, CTV and Access Channel 7



3:30-4:00 Prepare Pizza

4:00 Free Pizza from Panago

4:30- 5:00 Water Contests

5:00-6:00 Free Swimming Lessons Taught by Natalie and Jason

6:30 Guest musician Justin Pelletier and Story teller Danyelle Watson. Free Juice boxes given away. Children were later invited to take turns reading while Justin provided the soundtrack to their stories.

7: 30 clean up

Monday, June 21

Children in Attendance: 30

Mural sections completed: 15

- Multiple Boards with images of previous art lessons summarized and a step by step diagram of how to create art works
- Pencils
- Erasers
- Red paint
- Blue paint
- White paint
- Yellow paint
- Green paint
- Orange paint
- Violet paint
- Paper
- Boards for Murals
- Napkins
- Apple juice boxes
- Paint brushes
- Tubs of water
- Water bottles for artists
- Face paint
- balloons



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Schedule:

12:00 Arrive to meet guest Artist Josh Goff

12:30 Spray painting demonstration and discussion of commissioned art work versus illegal graffiti

1:00 Art Panel Painting begins

1:45 Arrival of Chris Gibson and demonstration of cartooning

3:00 Panels begin to run out, colouring contest and frozen apple juice giveaway

3:30 Arrival of Guest Artist Alyx

Williams

5:00 swimming lessons run by Natalie and Jason. Free Watermelon giveaway

6:30 clean up

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Putting It All Together

Composition

The 64 panels were divided evenly into two groups of 32 based on color, texture and style and then arranged to try and spread out the different looks as best as possible.

Construction

Construction took place over four days. For the first day the panels all needed to be lacquered to ensure weatherproofing when glued together. For the second day all of the panels were glued to the 8 by 4 plywood supplied by home depot and allowed to cure for 24 hours. For the third day all the murals were flipped over and were secured into place using 1 ¼ inch screws, flipped over and given a light coat of lacquer. On the fourth day the murals were coated with a heavy coat of lacquer and allowed 24 hours to dry.

Transportation

Now, quite heavy, the murals were transported from their construction place to Dewdney pool and stacked in the entrance way awaiting their hanging by the City of Regina.

Instillation

The City of Regina Carpentry Department arrived at 1:00 and had both the murals hung by about 2 30.



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Media Advisories and Invitations

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REGINA MEDIA

	PHONE	FAX	EMAIL
Regina Leader-Post	306-781-5211	306-565-2588	mmarshall@leaderpost.canwest.com
CBKT-TV (CBC) Canada Now	306-347-9651	306-347-9635	canadanow@sask.cbc.ca
CFRE-TV (Global Regina)	306-775-4040	306-721-8055	globalnews.reg@globaltv.ca
CKCK-TV	306-569-2000	306-522-0991	ctvregina@ctv.ca
Morning Edition (Saskatchewan), The	306-347-9641	306-347-9635	amradio@regina.cbc.ca
CBC Saskatchewan Region	306-347-9540	306-347-9635	audienceinfo@regina.cbc.ca
CKRM-AM	306-546-6200	306-781-7338	ckrmweb@620ckrm.com
CHMX-FM (Lite 92 FM)	306-525-9195	306-781-7338	gbohnert@harvardbroadcasting.com
CBK-AM (CBC Radio One)	306-347-9540	306-347-9635	ian_hanna@cbc.ca
CFWF-FM (The Wolf)	306-569-6200	306-781-7338	info@thewolfrocks.com
Noon Edition (Saskatchewan), The	306-347-9728	306-347-9524	noonedition@regina.cbc.ca
Afternoon Edition (Saskatchewan), The	306-347-9540	306-347-9635	pmedition@regina.cbc.ca
CJTR-FM	306-525-7274	306-525-9741	programs@cjtr.ca
CIZL-FM	306-525-0000	306-546-4848	reginaneews@rawlco.com
CJME-AM	306-525-0000	306-546-4848	
CKCK-FM	306-525-0000	306-546-4848	
Saskatchewan Weekend	306-347-9768	Prefers e-mail	saskweekend@cbc.ca
Keewatin Country	306-425-3324	306-425-2270	tom_roberts@cbc.ca
Pam Cowan - Leader Post			pcowan@leaderpost.canwest.com
City Editory - Leader Post			citydesk@leaderpost.canwest.com
Regina Sun	306-781-5211	306-565-2588	mmarshall@leaderpost.canwest.com

FRENCH

			Francois_Tremblay@radio-canada.ca
CBKF-FM (Première Chaîne)	306-347-9442	306-347-9635	anne_brochu@radio-canada.ca
CBKFT-TV	306-347-9614	306-347-9635	serge_cloutier@radio-canada.ca
Jamais trop de lève-tôt	306-347-9601	306-347-9635	mireille_lavoie@radio-canada.ca
L'accent	306-347-9765	306-347-9635	accent@regina.radio-canada.ca
Radio-Canada Saskatchewan Region	306-347-	306-347-	francoise_sigur-cloutier@cbc.ca

	9540	9635	
	306-347-	306-347-	
Téléjournal Saskatchewan	9614	9635	serge_cloutier@radio-canada.ca
	306-347-	306-565-	
L'eau vive	0481	3450	direction@leauvive.net

ABORIGINAL MEDIA

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nbird@ctv.ca

MEDIA ADVISORY

For Immediate Release

July 25, 2008

Unveiling of North Central Regina Community Art Project

Dewdney Pool – 4:00 p.m., Tuesday July 29th

REGINA - *Good news can be hard to find*, but you'll find it for sure at Regina's Dewdney Pool the afternoon of Tuesday, July 29th when the work of over 70 First Nations, Metis, Aboriginal, Acadian, Irish and Canadian artists, aged two to 45, will be showcased at a ceremony unveiling two 4' x 8' murals composed of individual works focusing on the meaning of community which were designed and painted over the summer by the children of North Central Regina who attend Dewdney Pool and featured guest artists.

Supported by the North Central Community Association and the City of Regina, this community project was made possible through funding by University of Regina's Regina Public Interest Research Group (R.P.I.R.G.) and the generous donation of materials and snacks from local businesses including Home Hardware, Colors Art and Framing, and Panago Pizza.

The project was conceived by Danyelle Watson, an Arts Education teacher who has worked at Dewdney Pool and other pools around Regina for past 7 years. Teaching art to the children in between shifts in the pool each day, Danyelle says the experience has been wonderful. "To watch the kids think about their community and what it means to them, and then to help them turn these individual feelings into art which can be enjoyed by the entire community has been great. I'm so proud of them and what they've accomplished. They work together, they teach each other, they share, and they enjoy learning. These murals say so much about the spirit and sense of community of the children of North Central".

Following the unveiling of the two murals, which will be permanently affixed to the entrance of Dewdney Pool, the young artists and area residents will enjoy a barbeque hosted by the City of Regina.

Event Details:

Date: Tuesday July 29, 2008

Time: Unveiling at 4:00 p.m.; community barbeque, face painting and celebration to follow

Location: Dewdney Pool
1401 Montague Street, Regina

For further information contact Danyelle Watson, Project Co-ordinator, at 737-2472.



You're Invited!

To the Unveiling of a North Central Regina Community Art Project

Dewdney Pool – 4:00 p.m., Tuesday July 29th

On Tuesday, July 29th the work of over 70 First Nations, Métis, Inuit, Acadian, Irish, Hungarian and Canadian artists, aged two to 45, will be showcased at a ceremony unveiling two 4' x 8' murals composed of individual works focusing on the meaning of community which were designed and painted over the summer by the children of North Central Regina who attend Dewdney Pool and featured guest artists.

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Following the unveiling of the two murals, which will be permanently affixed to the entrance of Dewdney Pool, the young artists and area residents will enjoy a barbeque hosted by participating partners at the City of Regina, face painting, prizes and giveaways, games, activities, story tellers and more.

Event Details:

Date: Tuesday July 29, 2008

Time: Unveiling at 4:00 p.m.; community barbeque and celebration to follow

Location: Dewdney Pool
1401 Montague Street, Regina

For further information contact Danyelle Watson, Project Co-ordinator, at 737-2472.



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Following the unveiling of the two murals, which will be permanently affixed to the entrance of Dewdney Pool, the young artists and area residents will enjoy a barbeque hosted by the City of Regina, face painting, prizes and giveaways, games, activities, story tellers and more.

Event Details:

Date: Tuesday July 29, 2008
Time: Unveiling at 4:00 p.m.; community barbeque and celebration to follow
Location: Dewdney Pool
1401 Montague Street, Regina



The Event



Friday, July 29 The Unveiling

Numerous volunteers arrived to help paint the children's faces, play with a parachute, and hang up balloons. The children created thank you signs and used sidewalk chalk to decorate the entrance way. We hung up tablecloths over the murals and stuck balloons to them for a dramatic unveiling later in the day. At 4:00 CTV, Global News and the Leader post arrived and the children took off the table cloths, clapped loudly and cheered. At 4:30 a barbeque with M &M Meats was held and free burgers, desert and juice were given to over 180 patrons at Dewdney Pool.



The Final Product



Costs, Hours and Program Requirements.

The Dewdney Pool Community Art Project

This project is intended to serve as a model for future community projects. Although this project culminated in a mural, it is to serve as a model for future programs. Future programs do not need to have a mural, or have to be art related, they do, however, have to have certain components in order to be most effective and beneficial for the children involved.

Program Requirements:

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The program however, should contain:

- **A classroom aspect that promotes a love of learning outside of a school environment.** There should be some sort of lessons that build up to a final product. These lessons should promote short term goal setting and altruistic rewards. Students should be invited to participate and can be rewarded with granola bars or a healthy snack, however should by no means be obligated to participate.
- **These lessons should contain both a historical, cultural, critical and creative component.** In the Dewdney Art Project, the students were exposed to artists of different eras, cultures, ethnicities, and sexes. They were also encouraged to look at each other's artwork and speak about it. Lastly, although they were instructed to try out different styles, they were always encouraged to put their own creative twist on all of their projects. If the project was changed to a dramatic workshop followed by a performance, the students should be exposed to different dramatic techniques and styles from many eras, cultures and styles before creating their own performance.
- **A component that encourages the children to work with employed individuals in the field they are studying.** For example, in the Dewdney Art project the children worked with different employed artists and art educators. If the project was changed to a beading project that culminated in a huge tapestry, the children should be encouraged to work with elders who practise bead working, dancers who dance in garments detailed with beads, bead makers, etc.
- **A final project that promotes a sense of community at the unveiling and a sense of accomplishment.** The unveiling should be representative of the students work and previous learning. It should be unveiled at an event that encourages the community to celebrate in the children's accomplishment. The event should also attract media that focuses on the hard work and achievement of the students.

Program Breakdown:

Total Hours for One Person

- Preparation: 14 lessons, approximately one hour prep for each including set up and take down= 14 hours
- Art Lessons: 14 lessons = 14 hours
- Time spent painting murals= 2 days= 16 hours
- Time Spent on construction of murals: 1 hour deciding composition, 2 hours spraying laquer, on sides, 5 hours gluing panels down, 6 hours nailing panels down, 1 hour spraying lacquer, plues drying time. = 14

Total hours: 70 hours over the course of 4 weeks equals on average 17.5 hours a week, or 3.5 hours a day.

Total Budget:

Item	Purchased At	Date	Cost
Poster board frame used as a "wall of fame"	Wal-Mart	06/23/2008	\$15.97
Poster Board	Wal-Mart	06/23/2008	\$0.92
Poster Board	Wal-Mart	06/23/2008	\$0.92
Poster Board	Wal-Mart	06/23/2008	\$0.92
Stamps to mail donation letters	Post Office	06/24/2008	\$36.23
Copies of flyers for promotion	Staples	06/24/2008	\$10.73
Erasers	Wal-Mart	06/29/2008	\$3.99
Pencil Sharpeners	Wal-Mart	06/29/2008	\$8.91
Poster Board Frame Cover Used for " wall of fame"	Wal-Mart	06/29/2008	\$15.97
Foam Boards for a hard surface to draw on	Wal-Mart	06/29/2008	\$32.67
Pencils	Wal-Mart	06/29/2008	\$11.88
Cardstock	Wal-Mart	06/29/2008	\$6.97
Coloured paper pack, used for promotion materials	Wal-Mart	06/29/2008	\$6.97
Thumb tacks, used to secure paper to board	Wal-Mart	06/29/2008	\$1.97
Card board display	Wal-Mart	06/29/2008	\$6.97
White Board to do step by step examples on	Wal-Mart	06/29/2008	\$12.94
Rocks to paint colour wheels on and dive for	Michaels	07/07/2008	\$9.98
Tape, to hang posters, art, promotional materials	Michaels	07/07/2008	\$9.94
1.9L Paint in Red, Blue, Yellow White and Dark Umber	Colours	07/07/2008	\$94.75
500ml paint in violet, cool yellow, orange and green	Colours	07/07/2008	\$92.00
10 Medium Brushes	Colours	07/07/2008	\$64.74
5 Thin Brushes	Colours	07/07/2008	\$26.95
5 large brushes	Colours	07/07/2008	\$27.56
	Colours with tax	07/07/2008	\$328.87
Service, sanding and priming all wood panels	Jason Watson	07/10/2008	\$100.00
Artist Fee	Melissa Barnabe	07/15/2008	\$100.00
Artist Fee	Marieve Duguay	07/16/2008	volunteer
Artist Fee	Bryan Rice	07/18/2008	volunteer
Artist Fee	Stephanie Campbell	07/18/2008	volunteer
Balloons	Dollargiant	07/18/2008	\$4.40
Freezies	Dollarama	07/18/2008	\$8.80
Face Paint	Dollargiant	07/18/2008	\$5.50
Poster Board	Dollargiant	07/18/2008	\$9.60
Pizza for 180 patrons	Panago Pizza	07/18/2008	donation
Balloons	Dollar Store	07/18/2008	\$11.56
Balloons	Dollargiant	07/19/2008	\$7.70
Artist Fee	Chris Gibson	07/21/2008	volunteer
Artist Fee	Mike Gibson	07/21/2008	volunteer
Artist Fee	Alyx Williams	07/21/2008	volunteer
Artist Fee	Josh Goff	07/21/2008	\$100.00
Lacquer Spray to cover mural	Home Depot	07/25/2008	\$6.47
Screws to Secure Mural	Home Depot	07/25/2008	\$13.77
3 bottles of lacquer to cover mural	Home Depot	07/25/2008	\$18.90

Brushes to Apply Carpenters Glue	Home Depot	07/25/2008	\$38.31
Service, transportation of mural from Dewdney	Leighton Armbruster	07/25/2008	Volunteer
Wood Clamps to secure mural while drying	Dollar Store	07/25/2008	\$6.60
Service, gluing, nailing and lacquering all panels	Linda Hue	07/26/2008	\$150.00
Plasterboard for thank you posters	Wal-Mart	07/28/2008	\$1.96
Clear tape to hang posters	Wal-Mart	07/28/2008	\$0.92
Stamps, to stamp children after receiving a burger	Dollar Giant	07/28/2008	\$5.55
Lacquer Spray to cover mural, 7 bottles	Wal-Mart	07/28/2008	\$53.63
Face paint	Dollar store	07/28/2008	\$5.56
Lacquer, four bottles	Wal-Mart	07/28/2008	\$27.46
Service, transportation of mural to Dewdney	Mark Rafi	07/29/2008	Volunteer
Primer	Home Hardware	07/07/2008	donation
4x8 plywood, 4 pieces	Home Hardware	07/07/2008	donation
4x8 plywood, cut to 2 x8	Home Hardware	07/07/2008	donation
4x8 plywood, cut to 12"x12" squares	Home Hardware	07/07/2008	donation
Glue Brushes	Home Hardware	07/07/2008	donation
Paint Roller	Home Hardware	07/07/2008	donation
Carpenter's Glue	Home Hardware	07/07/2008	donation

Total:	1506.4
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For more information please email volunteer project co-ordinator Danyelle Watson at
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